



THE BRITISH SCHOOL AT ROME *fine ARTS*



THE PRODUCERS

ALISON CRAWSHAW MICK FINCH RICHARD GASPER
JANET HASLETT BARBIE KJAR ANNEE MIRON ELIZABETH PRICE

Opening: Friday 11 March 2011, 6.30–9.30 PM
until 19 March, Monday–Saturday, 4.30–7.00 PM

THE BRITISH SCHOOL AT ROME

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The Producers is the second exhibition for 2010–11 of the BSR Fine Arts Programme, directed by Jacopo Benci. The exhibition presents new works by the current residents, artists **MICK FINCH, RICHARD GASPER, JANET HASLETT, BARBIE KJAR, ANNEE MIRON, ELIZABETH PRICE**, and architect **ALISON CRAWSHAW**, and is supported in part by the Arts Council England; the Ruskin School of Drawing & Fine Art, Oxford; St Peter's College, Oxford; St John's College, Oxford; the Linbury Trust; the Edwin Abbey Trust; the Australia Council for the Arts; the National Art School, Sydney. For further information, please contact Jacopo Benci, Assistant Director Fine Arts <j.benci@bsrome.it>

ALISON CRAWSHAW (Rome Scholar in Architecture, October 2010–March 2011) studied at Cambridge University and the Royal College of Art in London. She is a registered architect with experience of practice in both New York and London. Since 2005, Alison has worked at *muf architecture/art* where she was project architect on Barking Town Square, winner of the European Prize for Urban Space. She taught at Cambridge University and with *muf*, has tutored at the RCA, at the Bauhaus in Dessau, and at Yale University.

«In Rome, the possibility to build and seek legitimisation in retrospect has been affirmed in successive masterplans and in national law through the *condono edilizio*. In Alison's study, this is represented through a series of case studies, selected by scale, to document the transition from an individual action to an urban phenomenon.» [AC]

MICK FINCH (Abbey Fellow in Painting, January–March 2011) graduated from Ravensbourne College of Art and Design with a BA Hons in Painting (1980) and the Royal College of Art with a MA in Painting (1985). Since then he has regularly exhibited internationally and has taught in France and Great Britain, most recently as the 2D Pathway leader in BA Fine Art at Central Saint Martin's College of Art and Design in London. Parallel to his studio practice, writing and critical theory forms a significant activity, exploring French postwar painting/tableau with its links to ideology, materiality and medium. More information on his work can be found at www.mickfinch.com.

«Mick Finch's current studio practice uses photographs that are integrated into complex painted relief forms. These tableau structures use the thickness and layers of the support to bring into play ideas of collage structure (shock, in terms of Walter Benjamin, the pathos formula and the engram in terms of Aby Warburg). The sources for the images used in the work to be exhibited, derive from an archive of images, taken and appropriated during his residency in Rome.» [MF]

RICHARD GASPER (Sainsbury Scholar in Painting and Sculpture, October 2010–September 2011) graduated from The Slade School of Art with a BA Hons in Painting (2005), and the Royal College of Art with a MA in Painting (2007). Since then he has actively been exhibiting and curating in London and Europe. Exhibitions in February and March 2011 include *Apocalypstick* at The Nunnery Gallery, London, and a two person show with the Dutch artist Bas van den Hurk at Rod Barton, London.

«The work of Richard Gasper has largely been driven by his understanding of the term 'Baroque', which is rooted in the linguistic origins of the word, alluding to a rough or imperfect pearl. He has come to recognize this misshapen pearl as

a dystopian vision, which speaks of warped bourgeois ideals and distorted aspirations. Currently working with materials such as silk, mirrored plexiglass, and polished metals, Gasper's work is both alluring and seductive, yet cut-up and pronounced defunct. Always at play, is a relationship to a body (both literally and metaphorically), which too becomes disfigured and ultimately ruptured." [RG]

JANET HASLETT (National Art School, Sydney, Resident in Drawing, January–March 2011) graduated from the Sydney Gallery School (1999), and received her BA (2003) and MFA in Painting (2009) from the National Art School, Sydney. Janet exhibits regularly in Australia and recently exhibited in Prato and Paris. She's been awarded a residency at Artspace, The Gunnery, Sydney (April–July 2011), and will hold a solo exhibition at the Bathurst Regional Art Gallery in August.

«Janet Haslett uses drawing, painting and installations to explore the possibilities of taking landscape painting beyond the frames that traditionally confine it. She is interested in challenging perceptions of landscape, and in the possibilities of reconciliation between actual space and its representation. Most recently she's been researching the topography and history of the Seven Hills of Rome, walking and working on the Seven Hills in conjunction with fellow Australian artist Barbie Kjar.» [JH]

BARBIE KJAR (Australia Council Resident Artist, January–March 2011) is a Tasmanian artist and has completed a MFA at RMIT, Melbourne, and a Bachelor of Fine Arts and Education at University of Tasmania, Hobart. She has undertaken residencies in Barcelona, Havana, San Francisco, Mexico City, Tokyo. Since 1986 she has held 38 solo exhibitions in Australia and more recently in Tokyo and Barcelona. Her work was included in the Dobell Drawing Prize Exhibition at the Art Gallery NSW, Sydney (2010), and in numerous group exhibitions in Australia, China, Korea, Siberia, France, England, Canada, USA and Japan. Barbie Kjar's work is held in the collections of the Australian National Gallery, Canberra, Parliament House Canberra, Wagga Wagga Gallery, National Gallery of Victoria, Tasmanian Museum and Art Gallery, Fremantle Arts Centre, Grafton Regional Gallery, Gold Coast City Art Gallery Queensland and in private collections in USA, France, Sweden, England and Australia. She lectures in Drawing and Printmaking on a sessional basis at the National Art School Sydney, Australia, and Tasmanian School of Art, University of Tasmania, Hobart.

«My work is based on the seven hills of Rome: the Capitoline, Palatine, Esquiline, Aventine, Caelian, Quirinal, and Viminal. The work is an interpretation of the hills based on a combination of research (in particular the book *Rome: An Oxford Archaeological Guide* by Amanda Claridge), an exploration and drawing of the hills with Janet Haslett, and an interest in mythology with a focus on animals. I photographed a floor tile with seven star points in the Chiesa Nuova, Rome, and will use this as the basis for one of the works. I intend to layer each segment with a figurative reference to the seven hills.» [BK]

ANNEE MIRON (Australia Council Resident Artist, July–September 2010) is an Italian–Australian who graduated with a BA in Fine Art from RMIT University, Australia in 1997 and a Bachelor of Applied Science in 1986. In 2010 Annee completed residencies at the Cité Internationale des Arts in Paris and the British School at Rome. These residencies and her other exhibitions and art projects have been supported by the Australia Council for the Arts, the Australia Cultural Fund, Arts Victoria, the Myer Foundation, the Chilean government and Dame Elizabeth Murdoch AC DBE. Her art practice encompasses exhibiting, project managing and curating.

«Annee Miron's practice explores transience, with shifts in time marked by multiples of images and forms that are realised by barely held together constructions.» [AM]

ELIZABETH PRICE (Helen Chadwick Fellow, September 2010–March 2011) is an artist who uses digital and reprographic media to explore existing art and design objects, collections and archives. During 2010 Elizabeth has developed a project at Tate Britain called *Perfect Courses and Shimmering Obstacles*. She has also recently shown at the Kunsthalle Basel, Rotterdam Film Festival, and Apex Art, New York. In 2010–11 she was commissioned to make *The Tent*, a short film for Frieze Projects, and for Channel 4. She will be exhibiting in the British Art Show 7 and developing a new work, *Choir*, for the Chisenhale Gallery London in July 2011. She is working on a new long-form video, *West Hinder*, with Film London which will be exhibited at the CCA, Glasgow, in 2011.

«*Choir*, the work exhibited here in provisional form, has been produced as a result of the Helen Chadwick Fellowship in Oxford. This work brings knowledge and images together from diverse archives, including the Bodleian Library, YouTube, and the National Monuments Archive.» [EP]